



Carlmont INSTRUMENTAL MUSIC

Carlmont Music Booster Annual Meeting

Thursday, Sept. 24, 2020
7:00pm

Agenda



- Overview of IM Program
- How our Music Program is Funded
- CMB Financial Report
 - 2020 – 2021 Budget
- Donation Drive
- Volunteer Openings
- Music Mentor Program
- Save the Music Festival
- The CMB Board



be a volunteer



2020 IS UNIQUE

- *New Music Director*
- *New Assistant Music Director*
- *Distance Learning*



Tonight we will present our plan for adapting our thriving program to this temporary online world. This year's classes will focus on sailing two ships: Musician-ship and Friend-ship.



How will classes work??



- ***We will STILL be playing instruments***
- ***We plan to have full class rehearsal, small group and sectional breakouts***
- ***In lieu of concerts, students will collaborate on recordings***
- ***We will have virtual Chamber Music Night for our small Ensembles***
- ***Students will play daily and turn in weekly practice logs***
- ***SoundTrap Music Software: Think Google docs for music or GarageBand in the cloud***

Overview of Instrumental Music Program 2020 - 2021

➤ 5 courses and 9 sections

- String Orchestra – Mr. Switzer / Ms. Webster
- Concert Band 3rd Per. - Mr. Switzer / Ms. Webster (2 sections)
- Symphony Orchestra – Mr. Switzer / Ms. Webster
- Symphonic Band – Mr. Switzer
- Jazz Ensemble – Mr. Switzer
- Concert Band 6th Per. – Ms. Webster



➤ Team Teaching

- Concert Band, String Orchestra & Symphony Orchestra
- Benefits for Teachers & Students

➤ Morning Jazz Band

- Traditionally 0 period on Tuesday and Thursday mornings
- Taught by Mr. Switzer



SoundTrap Demo

The screenshot displays the SoundTrap software interface. At the top, there is a menu bar with options: File, Edit, Settings, Tutorials, Save, a refresh icon, and a download icon. The title 'Por Una Cabeza' is centered, with 'Share', 'Upgrade', and 'Exit Studio' buttons on the right. Below the menu is a timeline with markers at 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35. The main workspace shows four instrument tracks: Violin 1 (Emily Kim), Violin 2 (Lilly He), Viola (Charlotte Lopez), and Cello (Sebastian Feune). Each track has a colored waveform (red, purple, dark purple, and blue respectively) and control icons for mute, solo, volume, and pan. A 'Basic Amp' panel is open at the bottom, featuring a 'Voice Clean' preset, five knobs for Bass, Treble, Reverb, Pan, and Volume, and a 'Save Preset...' button.

➤ **Funded by Music Boosters for all classes**

Smart Music Demo

Slowly, with expression ($\text{♩} = 88$) 5

4

mf

9

13

17

mp

➤ **Funded by Music Boosters for all classes**

Additional Opportunities

“Morning Jazz” Band Traditional Schedule May Modify for Distance Learning

- Intermediate jazz group similar to our Jazz Ensemble class

- By Audition Only (will accept up to 25 students)
 - Auditions held late September (date to be determined)
 - Students should prepare all Major scales up to 5 sharps and 5 flats, and prepared jazz piece (must have music at audition)
 - Audition results will be announced shortly thereafter

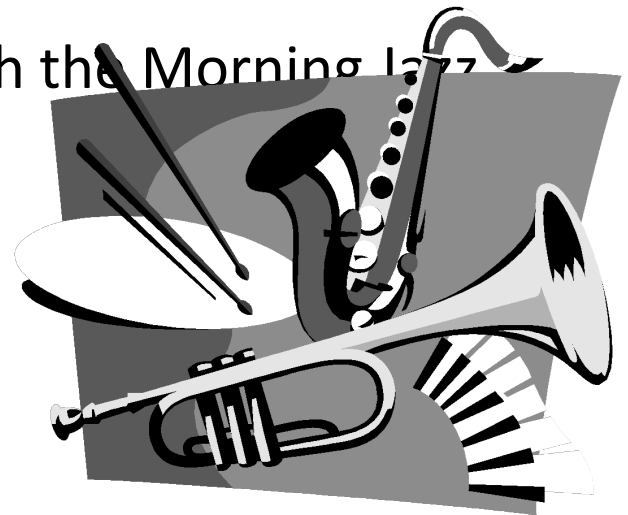
- Rehearsals begin early October
- Meet on Tuesdays from 8:00 to 8:50 am
and Thursdays from 8:40 to 9:25 am
 - Taught by Mr. Switzer
- Perform in Winter and Spring Concerts (see calendar for dates)



Additional Opportunities

Jazz Combo Club

- Consists of combos that will rehearse during “lunch” and outside of school.
- Twice monthly lunchtime jam sessions.
- Auditions will be held in conjunction with the Morning Jazz Band. Open only to students enrolled in Carlmont Instrumental Music

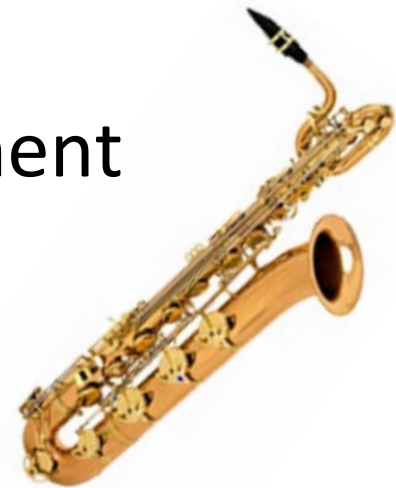




Instrument Inventory Update



- Vast Inventory
- Inventory critical because distance learning is finite
- Usually rent out 70 instruments
- This year rented out only 15
- Most rentals serve as second instrument for use at school



Instrumental Music Calendar 2020-2021 -- 1st Semester

Note: dates are subject to change

Save the Music, November 8

A long running Belmont tradition, Save the Music will continue in a virtual format. Symphonic Band and other small ensembles will contribute content to the presentation.

Winter Concert Series: Shrinking the Distance

Students will spend the semester becoming adept at performing several selections and capturing their own sound on collaborative recording software. Culminating recordings will be shared with the Carlmont Instrumental Music community and beyond!

Instrumental Music Calendar 2020-2021 – 2nd Semester

Note: dates are subject to change

Chamber Music Night, March 12 (Fri) – 7:00 pm

Santa Cruz Jazz Festival, March 12-13 (Fri) (Jazz Ensemble)

Spring Concert Series: Ever Closer

After a full school year of training, practice and music tech wizardry, the Carlmont Instrumental Music program will be ready to sparkle. By this time friendships will be stronger than ever and the comradery will shine through in the annual spring presentation by the ensembles.

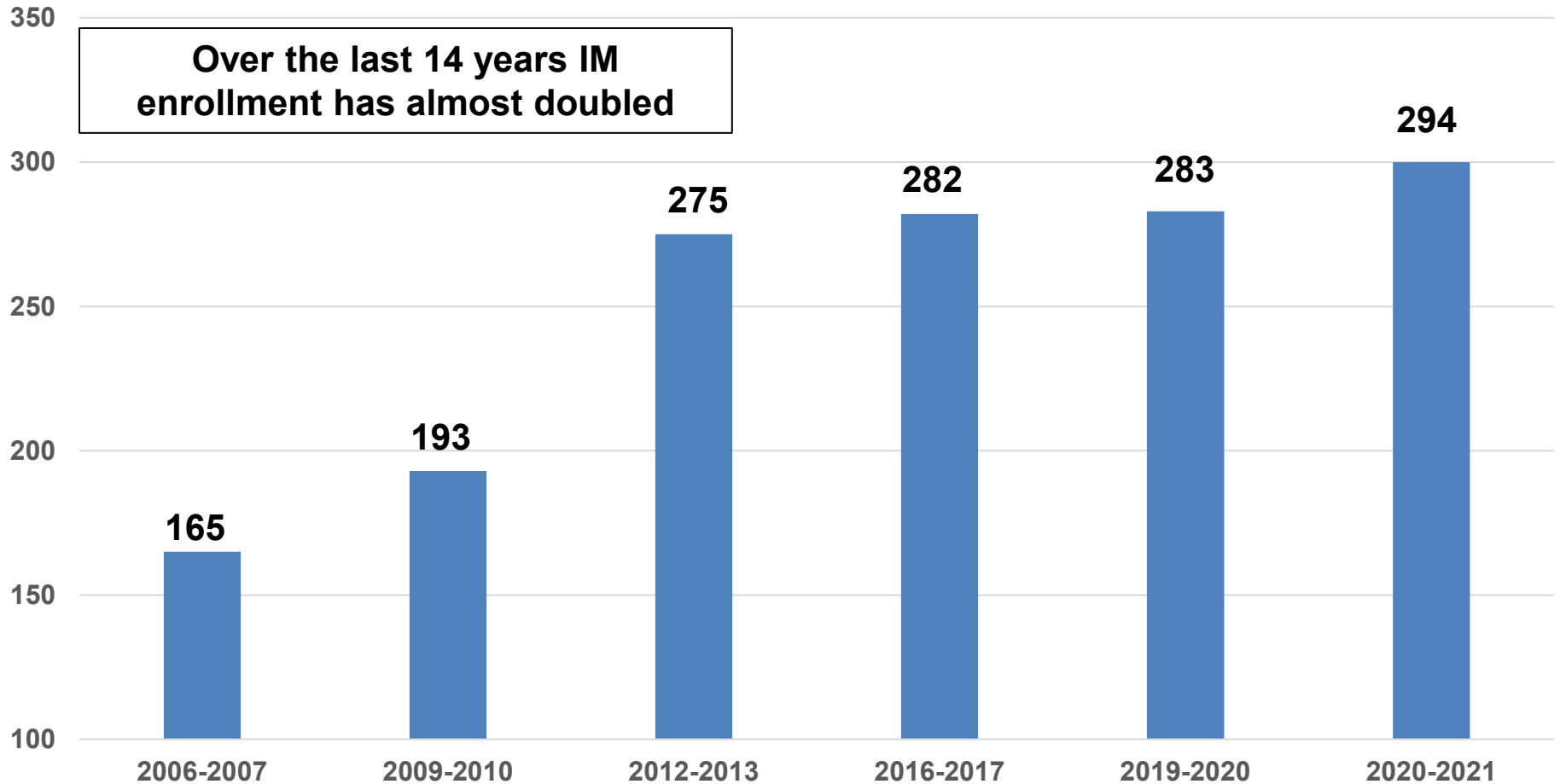
Instrumental Music Calendar 2020-2021



- **Subject to change:** The calendar is subject to change. If a change occurs, your student will be informed in class.
- **Teamwork:** Each IM ensemble is a TEAM. Each performer is important to the ensemble's success.

Growth of Instrumental Music Program

Number of IM Students



A 2nd part-time IM teacher was added

Examples of IM Operating Costs

- The average instrument repair cost is **\$100 to \$250 per instrument**; we spend between \$3,000 to \$5,000 a year on repairs
- Instrument purchases can range between **\$2,000 for a euphonium to \$7,000 for a bassoon**. Our set of timpani cost \$16,000 a few years ago
- Sheet Music: **\$65 to \$150 per arrangement.**
- Bus rentals to festivals can range between **\$600 and \$1,000 per bus**



How the IM Program is Funded

- This year the District has agreed to cover the IM teachers' salaries & benefits for 5 out of the 9 IM sections and the ***Carlmont Academic Foundation (CAF)*** will cover the remaining 4 sections.
- For the non-salary program costs (i.e., sheet music, instrument repairs, instrument purchases, uniforms, etc), the District & CAF will provide approximately ***\$3,600*** in funding or \$12 per student.
- On average, the IM program costs (excluding teacher salaries) is approximately ***\$217 per student***.
- ***Carlmont Music Boosters*** (YOU, the parents) covers the difference of \$205 per student through donations, concert tickets, and bake sales.
- Tonight is our kick-off for our Annual Donation Drive! Please consider visiting our Website www.carlmontmusic.com and click on the **DONATE** button!

What is CMB? How does CMB support the Instrumental Music program?

- CMB, Inc. is a non-profit org (501c3)
- All donations are tax-deductible
- CMB, Inc. was established in 2011 to support the specific needs of IM program (larger operational budget)



➤ **Purpose of CMB:**

- *Raise funds* to cover the costs of running the IM program (instruments, sheet music, uniforms, tours, clinicians & performance opportunities)
- *Volunteer time* to assist with concerts, festivals, tours, uniforms, etc.



How is CMB different from CAC or CAF?



- **CMB** is solely focused on the Instrumental Music program—directly supports your kids
- **CAC** supports the operational requirements of the Performing Arts Center, used by ALL arts programs
- **CAF** is the Carlmont Academic Foundation--provides funding for a variety of school needs each year, and supports teaching of (4) music sections, critical with +300 students in music!
- **ALL** groups are critical to the health and expansion of the IM program.

How can YOU support the Instrumental Music Program?



- **Donate to CMB** to help fund day-to-day operations of IM program
- **Donate to CMB** through Amazon Smile
 - Smile.Amazon.com
 - Charity: “Carlmont Music Boosters, Inc.”
- **Volunteer your time** to support CMB events
- **Contribute to CAF** to support the priority for IM teacher funding in the future (include a note stating your priorities)
- **Advocate for “sustainable funding”** from the district

CMB Donation Drive

- CMB donations/fundraising to cover most of funding shortfall
- We are accepting donations:
 - **Go to our website www.carlmontmusic.com to make an online donation and for corporate matching information.**



CMB Donation Levels

Your donation will directly contribute to the success of the program! Please consider donating:

<u><i>Donation Level</i></u>	<u><i>How your donation benefit the program</i></u>
<i>\$150 – Performer</i>	Pay for (2) musical scores
<i>\$200 – Section Leader</i>	Smart Music subscriptions for 20 students
<i>\$250 – Concert Master</i>	Covers (1) group entrance to CMEA festival
<i>\$300 – Conductor</i>	(1) Low end intermediate bass bow
<i>\$500/+ – Maestro</i>	Pay for a clinician for a semester



Note: CMB is a non-profit organization formed in 2011 that supports the Carlmont Instrumental Music program (Tax ID# 45-3638914)

V. Volunteer Openings

➤ Volunteer Openings

- CMB Secretary
- Music Mentor (coordinator/liason)
- Classroom Reps **(10 Openings)**
- Chamber Music Night Coordinator



If interested, please email www.carlmountmusic.com/volunteer/

Classroom Reps

Concert Band – 0 Period – need 1 rep

Symphony Orchestra – 1st Period

String Orchestra – 2nd Period – need 2 reps

Concert Band – 3rd Period

Jazz Ensemble – 4th Period

Symphonic Band – 6th Period

What is the commitment?

Serve as point of contact for a set of parents in your child's classroom. Email information provided by board. Conduct online social gatherings, and later, work with other classroom rep parents to organize social events.

Music Mentors Program



- Carlmont Students have one-on-one sessions using Zoom, Facetime, Skype, Google Meet, or any other platform with beginning musicians in Belmont-Redwood Shores Elementary School District 4th and 5th grade
- One to three lessons per week (based on availability)
- Volunteer hours recorded for Community Service credit
- Early October through late May

Save The Music Festival Virtual Event

Sunday, November 8, 2020



- Annual fundraising event to support music in our schools
- This year, COVID has forced us to be nimble and adapt to an online forum
- Please stay tuned to learn more about the festival and how you can help

<https://schoolforce.org/events/save-the-music/>

CMB Board /Contact Information

- [Kathy Brenda](#), President
- [Heather Mannion](#), VP - Volunteers
- [Bert della Gatta](#), Webmaster
- [Tom Taggart](#), VP - Communications
- [Mimi Chu](#), VP – Donations/Treasurer
- OPEN, Secretary
- [Brian Switzer](#), Music Director
- [Jordan Webster](#), Assistant Music Director

To contact any of us, please go to our website at carlmountmusic.com



Questions