



# ***Welcome to Carlmont Instrumental Music***

New IM Parent Orientation  
Thursday August 20, 2020

A decorative border composed of various musical instruments including a trumpet, a drum set, a violin, and a piano keyboard, all rendered in a light, semi-transparent style. A musical staff with notes is also visible at the top of the border.

# *Agenda*

- *Introductions*
- *Benefits of Participation in IM Program*
- *Class Offerings*
- *What is Needed to Start off the School Year*
- *IM Calendar 2020-2021*
- *Enhancing Your Student's Music Education*
- *Auditions / Moving Up*
- *Communication Methods*
- *Parent Involvement / Volunteer Opportunities*
- *How the IM Program is Funded*
- *Questions*

A faint, artistic background image featuring a trumpet on the left, a drum set on the right, and a piano keyboard at the bottom. A musical staff with notes is positioned at the top, partially overlapping the title.

# ***2020 IS UNIQUE***

- *New Music Director*
- *New Assistant Music Director*
- *Distance Learning*

*Tonight we will present our plan for adapting our thriving program to this temporary online world. This year's classes will focus on sailing two ships: Musician-ship and Friend-ship.*



# ***Introductions-Teachers and IM Board***

## *Music Teachers*

- Brian Switzer, Instrumental Music Director
- Jordan Webster, Assistant Instrumental Music Director

## *Carlmont Music Boosters (CMB) Board*

- Kathy Brendza, President
- Tom Taggart, Vice-President, Communications
- Mimi Chu, Treasurer & Donations
- Heather Mannion, VP Volunteers
- Bert della Gatta, Webmaster and Digital Media

A faint, artistic background image featuring various musical instruments including a trumpet, saxophone, drum set, and piano keyboard, with a musical staff and notes floating above them.

# ***Our Program Success***

## *Success at Festivals / All-State*

- Festivals and Stellar ratings!
- All-State IM students

## *Quality Instruments & Equipment*

- Have continually upgraded and updated the musical instruments in the program.

## *State of the Art Performing Arts Center*

## *Increased Community Visibility through KCEA 89.1 FM concert broadcasts*

# Benefits of Participation in IM Program

## What Do Universities Say About Music

- *One of the 6 areas to study* to succeed in college.
- Participation in arts classes (including music) throughout high school is *an advantage* for students when applying.
- Colleges and universities look for students who "stand out". Music students who have played for at least 3 years in high school are automatically in this category.
- Continuous enrollment in music is valued much more highly than extra years of foreign language classes.
- Playing an instrument well can help with university admission. University band/orchestra directors will find a way for a talented student/musician to gain admission.
- Having music on a student's transcript all through high school shows that a student has developed skills in group work, multi-tasking, spatial reasoning, mathematics, leadership, community spirit, and many other areas. These types of skills cannot be found all together in any other class.

# The Class of 2020 rose to the challenge

## Carlmont Instrumental Music



*Not pictured: Thomas Stearns, Michael Murphy, Dom SanFilippo*

*Class of 2020*

# Where did our 4 year IM graduates go to college?

## IM Graduates 2012-2019

Type of University	No.	%	
University of California	129	39%	} Stayed in California
Cal State University	47	14%	
California Private University	37	11%	
Community College	17	5%	
Out-of-State Private University	58	18%	} Went out of state or int'l
Out-of-State State University	36	11%	
International University	6	2%	
Marine Corps	1	-	
Gap Year	1	-	
	<u>332</u>	<u>100%</u>	



# Class Offerings

## 9 Sections of IM classes

Period	Mr. Switzer	Ms. Webster	Total Students
0 Period		Concert Band <b>(23)</b>	23
1 <sup>st</sup> Period	Symphony Orchestra <b>(31)</b>	Symphony Orchestra <b>(33)</b>	64
2 <sup>nd</sup> Period	String Orchestra <b>(29)</b>	String Orchestra <b>(31)</b>	60
3 <sup>rd</sup> Period	Concert Band <b>(32)</b>	Concert Band <b>(33)</b>	65
4 <sup>th</sup> Period	<i>Jazz Ensemble (20)</i>		20
5 <sup>th</sup> Period			
6 <sup>th</sup> Period	<i>Symphonic Band (65)</i>		65
	Total Students <b>(177)</b>	Total Students <b>(120)</b>	<b>297</b>

# ***How will classes work???***

- ***We will STILL be playing instruments***
- ***We plan to have full class rehearsal, small group and sectional breakouts***
- ***In lieu of concerts, students will collaborate on recordings***
- ***We will have virtual Chamber Music Night for our small Ensembles***
- ***Students will play daily and turn in weekly practice logs***
- ***SoundTrap Music Software: Think Google docs for music or GarageBand in the cloud***

# ***What is Needed for a Successful Year***

## ➤ ***Instrument***

- A good quality Instrument in excellent working order
- Some instruments can be borrowed from program
- Accessories (mutes, rosin, reeds, rockstops)

## ➤ ***A Comfortable Place to Make Music***

- We understand that families are all at home. Communicate as a family to provide the best compromise for private (semi private?), distraction free (distraction minimized?) daily music making.

## ➤ ***Smart Music and SoundTrap Subscriptions***

- Music Boosters will sponsor student subscriptions

## ➤ ***CHS IM T-shirt and sweatshirt***

- Can be purchased online via the website cost is \$15 for a t-shirt, \$27-sweatshirt, \$35-both. To be worn for recordings.

# *What is needed to Start the Year Successfully*

*The following forms should have been completed and turned in electronically **yesterday, August 19.***

- CHS IM Handbook & Contract
  - *Parent Agreement*
  - *Student Agreement*

**Coming soon: Photo/Internet Release Form (*digital parent signature required*)**

Our Handbook for Distance Learning can be found on the website [www.carlontmusic.com](http://www.carlontmusic.com)

The signature forms can be found on your student's [Canvas](#).

**Practice Records** will be due by 2:00 pm each Wednesday and will be used to take attendance during asynchronous learning.

***Please ensure*** that your student is dedicating screen time to class, not video games/youtube videos.

# Smart Music Demo

Slowly, with expression ( $\text{♩} = 88$ ) 5

Musical notation for the first staff, measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. A blue bar indicates a 4-measure rest starting at measure 1. A red circle with the number 4 is positioned below the rest. The music begins at measure 9 with a mezzo-forte (*mf*) dynamic marking. The notes are: G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note).

Musical notation for the second staff, measures 9-12. The notes are: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note).

Musical notation for the third staff, measures 13-16. The notes are: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note).

Musical notation for the fourth staff, measures 17-20. The notes are: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note). The dynamic marking *mp* is at the end of the staff.

# SoundTrap Demo

← File Edit Settings Tutorials ↶ ↷ Save ↺ ⬇

Por Una Cabeza [Share](#) [Upgrade](#) [Exit Studio](#)

Hide Instrument

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35

Violin 1 (Emily Kim)  
R Vol 🔊 🎧

Violin 2 (Lilly He)  
R Vol 🔊 🎧

Viola (Charlotte Lopez)  
R Vol 🔊 🎧

Cello (Sebastian Feune)  
R Vol 🔊 🎧



Basic Amp ▾

< Voice Clean >



Bass



Treble



Reverb



Pan



Volume

[Save Preset...](#)

# ***Instrumental Music Calendar 2020-2021 -- 1<sup>st</sup> Semester***

*Note: dates are subject to change*

## ***Music Booster Annual Meeting, September 10 (Thu)***

All parents are encouraged to attend – 7 pm

## ***Save the Music, November 8***

A long running Belmont tradition, Save the Music will continue in a virtual format. Symphonic Band and other small ensembles will contribute content to the presentation.

## ***Winter Concert Series: Shrinking the Distance***

Students will spend the semester becoming adept at performing several selections and capturing their own sound on collaborative recording software. Culminating recordings will be shared with the Carlmont Instrumental Music community and beyond!

# ***Instrumental Music Calendar 2020- 2021 – 2<sup>nd</sup> Semester***

*Note: dates are subject to change*

***Chamber Music Night, March 12 (Fri) – 7:00 pm***

***Santa Cruz Jazz Festival, March 12-13 (Fri) (Jazz  
Ensemble)***

***Spring Concert Series: Ever Closer***

**After a full school year of training, practice and music tech wizardry, the Carlmont Instrumental Music program will be ready to sparkle. By this time friendships will be stronger than ever and the comradery will shine through in the annual spring presentation by the ensembles.**



# ***Instrumental Music Calendar 2020-2021***



- **Subject to change:** The calendar is subject to change. If a change occurs, your student will be informed in class.
- **Teamwork:** Each IM ensemble is a TEAM. Each performer is important to the ensemble's success.

# *Enhance Your Student's Music Education*

- ***Practice instrument regularly***
- ***Private lessons*** (certificate of merit/music theory)
- ***Youth orchestras*** (PYO, CYS)
- ***Summer camps*** (Cazadero, Stanford Jazz Workshop, Pacific Music Camp, Hayward-LaHonda, PYO, Idyllwild, Interlochen )
- ***Music mentoring***
- ***Chamber Music Night*** (solos, ensembles)
- ***CHS Musical Pit orchestra***
- ***All-State Orchestra and Band*** (see CHS IM calendar for deadline)

The background of the slide features a light gray, semi-transparent image of a saxophone. A musical staff with several notes is positioned at the top, appearing to flow across the instrument. The overall aesthetic is clean and musical.

# *Spring Auditions/Moving Up*

- Auditions for Carlmont students to move up to Symphonic Band, Symphony Orchestra or Jazz Ensemble will be held in the spring. Students will be given ample time to prepare for their audition
- Depending on openings and type of instrument, moving up can be very competitive
- Areas of need: french horn, low brass, bassoon, viola, bass (consider having your student change to one of these instruments)

# Communication

The primary communication methods for the IM program and CMB are:

- **Music teacher to student during class** (teaching the students to be responsible)
- **Canvas**
- **Our website: [carlmontmusic.com](http://carlmontmusic.com)**
- **Our parent classroom representatives**
- **Google Group [[chsinstrumental](#)]**- you'll receive an email within a week regarding the Google Group - please look for it! If you don't receive by next week, please email Heather Mannion at [hwmannion@me.com](mailto:hwmannion@me.com) to be added. Don't miss out on important information!!!
- **Cut Time**
- **Remind App** Student Reminders, announcements, coordinating
- **Parent meetings** (New Parent Orientation, Back-to-School Night and Carlmont Music Booster Meetings- 1 to 2X a year)

# Instrumental Music Website

## www.carlmountmusic.com

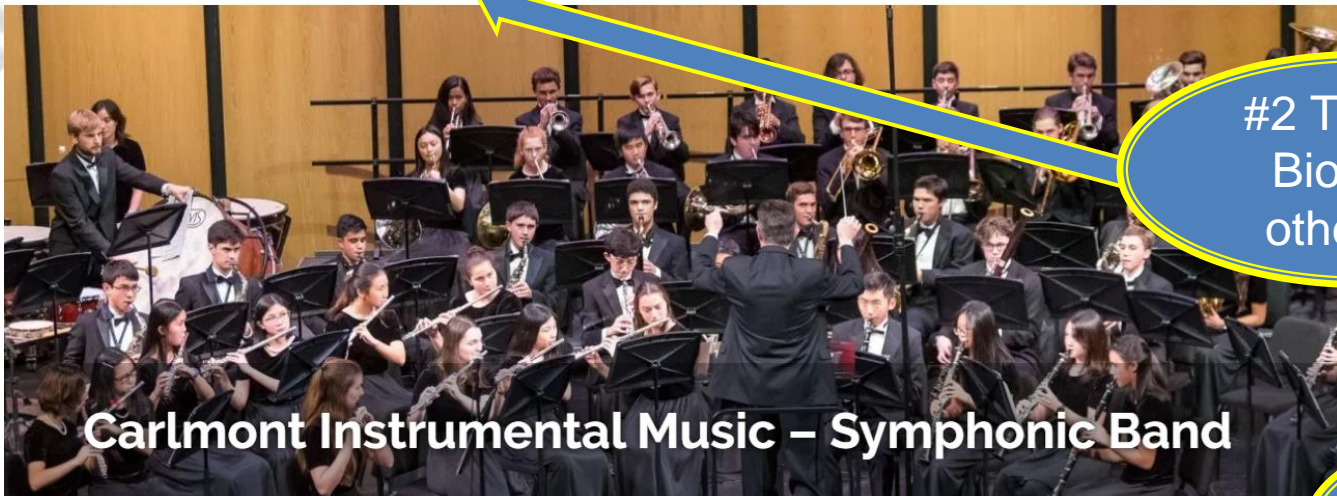
#1  
Home



Carlmount Instrumental Music

Home page

[HOME](#) [ABOUT US](#) [AUDITIONS](#) [CLASS INFO & FORMS](#) [TICKETS](#) [MERCHANDISE](#) [DONATE](#) [VOLUNTEER](#)



#2 Teacher  
Bios and  
other info

### Welcome

Welcome to Carlmount Instrumental Music, a program that offers classes in Concert Band, Symphonic Band, String Orchestra, Symphony Orchestra, and Jazz Band. Lead music instructor, Brian Switzer, and assistant music instructor Jordan Webster work closely with students to foster their performance.

### UPCOMING EVENTS

[First day of classes](#)  
August 17

[9th Grade Parents Instrumental Music](#)

#3  
Calendar

# Instrumental Music Website

## www.carlmontmusic.com



Carlmont Instrumental Music

#4  
Merchandise

- HOME
- ABOUT US ▾
- AUDITIONS
- CLASS INFO & FORMS ▾
- TICKETS
- MERCHANDISE**
- DONATE ▾
- VOLUNTEER

### Buy Merchandise

...t-shirts, and other merchandise purchased online will be distributed to your student in ... one-week after purchase is made. On the online purchase check-out page under ... **make sure you enter the name of the student and his/her music class.**

... download and fill out this [order form](#) and have your student bring it back to class.

... questions or comments regarding an order, please email [orders@carlmontmusic.com](mailto:orders@carlmontmusic.com).

[View Cart](#)

#### New! CMB Coffee Mug



Coffee Mug



#### UPCOMING EVENTS

##### First day of classes

August 17

##### 9th Grade Parents Instrumental Music Information Night

August 20 @ 7:00 PM - 8:30 PM

##### Music Boosters Annual Meeting and Information Night

September 24 @ 7:00 PM - 8:30 PM

[View All Events](#)

#### NEWS AND ANNOUNCEMENTS



Mr. DaBaldo – Digital Memory Book



2020 – 2021 Instructional Calendar



Music Tour and Music in the Park

Show your  
Scots pride!!

# Instrumental Music Website

## www.carlmontmusic.com



Carlmont INSTRUMENTAL MUSIC

### Carlmont Instrumental Music

HOME ABOUT US ▾ AUDITIONS CLASS INFO & FORMS ▾ TICKETS MERCHANDISE DONATE ▾ VOLUNTEER

## Volunteer

The Carlmont Instrumental Music program relies on its numerous parent volunteers to support the instrumental music program. As volunteer opportunities arise and are developed for the school year, Signup Genius links will be posted here. We encourage you to reach out with ideas or ask questions using our [CMB Volunteers email link](#).

### THE FOLLOWING BOARD POSITIONS ARE OPEN:

TO SIGN UP FOR VOLUNTEER ACTIVITIES FOR THE 2020/2021 ACADEMIC YEAR, PLEASE CLICK ON THE RELEVANT "SIGNUP GENIUS" LINKS BELOW.

Questions, please [Email CMB Volunteers](#)

### 2019/2020 SCHOOL YEAR OPPORTUNITIES

#### UPCOMING EVENTS

[First day of classes](#)

#5 Sign up to volunteer

[View All Events](#)

#### NEWS AND ANNOUNCEMENTS



[Mr. DaBaldo – Digital Memory Book](#)



[2020 – 2021 Instructional Calendar](#)



[Music Tour and Music in the Park](#)

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# ***Parent Involvement/Volunteer Opportunities***

Common fallacy of new high school parents is....

*“Now that my student is in high school, I don’t need to volunteer as much as my student and the school need me less.”*

**So. Not. True!**



# ***Volunteering – Options for All***

***We need each family to volunteer to support our music teachers!!!***

Carlmont Music Boosters has organized its volunteer roles in the below 7 categories. Each category will have several roles, but may require many people to fill just one role.

- ***Communications*** (Classroom Reps, Googlelist Moderator, Marketing, Hospitality)
- ***Classroom Support*** (Clinicians, Office Help)
- ***Funding/Advocacy*** (Program & Classroom)
- ***Performance Attire*** (Uniforms & T-shirts) - TBD
- ***Performances*** (Concerts & Football Games) - TBD
- ***Community Service*** (Music Mentors)
- ***Performing Arts Ctr. Support*** (Arts Council)

***Please contact Heather Mannion to see how YOU can help!!***



# ***Volunteer - Music Mentoring***

- Carlmont Students have one-on-one sessions using Zoom, Facetime, Skype, Google Meet, or any other platform with beginning musicians in Belmont-Redwood Shores Elementary School District 4th and 5th grade
- One to three lessons per week (based on availability)
- Volunteer hours recorded for Community Service credit
- Early October through late May

# How the IM Program is Funded

- This year the District has agreed to cover the IM teachers' salaries & benefits for 5 out of the 9 IM sections and the **Carlmont Academic Foundation (CAF)** will cover the remaining 4 sections.
- For the non-salary program costs (i.e., sheet music, instrument repairs, instrument purchases, uniforms, etc), the District & CAF will provide approximately **\$3,600** in funding or \$12 per student.
- On average, the IM program costs (excluding teacher salaries) is approximately \$217 per student.
- **Carlmont Music Boosters** (YOU, the parents) covers the difference of \$205 per student through donations, concert tickets, and bake sales.
- Tonight is our kick-off for our Annual Donation Drive! Please consider visiting our Website [www.carlmontmusic.com](http://www.carlmontmusic.com) and click on the **DONATE** button!

# ***CHS Music Boosters—YOU!***

Our music program would not be what it today without the support of our community of parents. Your donations make it possible to be able to offer this amazing program to any student interested in instrumental music.

Every little bit helps, so give what you are comfortable giving. Below are some examples of how your donation can benefit the program!

\$150 – <b><i>Performer</i></b>	Pay for (2) Musical Scores
\$200 – <b><i>Section Leader</i></b>	Smart Music subscriptions for 20 students
\$250 – <b><i>Concert Master</i></b>	Covers (1) group entrance to CMEA festival
\$300 – <b><i>Conductor</i></b>	(1) Low end intermediate bass bow
\$500/+ – <b><i>Maestro</i></b>	Pay for a clinician for a semester

*Note: CMB is a non-profit organization formed in 2011 that supports the Carlmont Instrumental Music program*

*(Tax ID# 45-3638914)*



***Thank you for Attending  
Tonight and Welcome to the  
Instrumental Music Family!!!***

- Please visit [carlmontmusic.com](http://carlmontmusic.com) to learn more.
- Please consider making your MB donation to support Carlmont Music.